



January 2016
Issue 361

Our Next Meeting

Thursday 7:00 PM
January 21, 2016

Creve Coeur
Community Center
300 North New Ballas Road
Creve Coeur, MO 63141

Model Ship Building (with waves)

This month, Guild member Charles Hoehn will present a program on how he built his rendition of the Coppiced Ship Model with Wave Action that appeared in Fine Woodworking. The amount of woodworking in this project is staggering and it's quite an endeavor to take on and finish. I'm really looking forward to this program and you are not going to want to miss it. It's going to be great!!

At Our Last Meeting: Greene and Greene Furniture with Tony O'Driscoll

Tony O'Driscoll is the Director of Commercial Operations Americas at Solutia Inc. He graduated from Washington University in 1984 with a Chemistry Degree and is an accomplished woodworker and authority on Greene & Greene Furniture and architecture. It was a real treat to hear him discuss the life and careers of brothers Charles Sumner Greene & Henry Mather Greene.

His discussion began with a timeline of the evolution of furniture & architectural design themes leading up to the various Arts & Crafts movement. This set the stage for the Greene & Greene Brothers.

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Tony O'Driscoll showing off one of his Greene and Greene chairs that he built.

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President's Letter January 2016

I hope everyone had an enjoyable holiday season and happy New Year to each of you. I also hope that since the November meeting each of you got some shop time in, finished any presents you were working on and are enjoying some new tools.

Earlier this month, I took Boris Khechoyan's carving class out at the guild's shop in Faust Park. This was my first time doing any significant amount of carving, but Boris made it seem easy. Believe it or not, you can even identify my carving as the flower it was intended to be. Of course, the flower Boris carved looks like something Michelangelo did and my flower looks like something that Picasso would have carved, but it's still identifiable and was a really fun class. To have one of the top carvers in the world teach a guild class is really extraordinary and I want to thank Wayne Watson for making this happen. Boris may be back in the St. Louis area for another class later this year and I encourage everyone that's interested in carving to check it out.

February will be the annual Woodworker's Show at the Gateway Center in Collinsville, Illinois. The dates have changed from the 5th to the 7th of February to 12th to the 14th. For those of you who have signed up to man the booth and the date change has caused a conflict, please send an email to Wayne Watson and let him know.

This month we have guild member Charles Hoehn presenting a program on building a coppiced ship model with wave action. He based his model on one that was featured in Fine Woodworking. The term, coppice, normally pertains to trees or shrubs that are periodically cut back to ground level to stimulate growth (yes, I didn't know what it meant and had to look it up). In this case the growth relates to the wave action that surrounds the ship. You've got to see this effect and how cool it really is. I've been intrigued with how to build this ship since seeing it on the back cover of Fine Woodworking and I can promise this is going to be a very interesting program. I hope to see all of you at this month's meeting.

Mike

Shop Class for Beginning Woodworkers

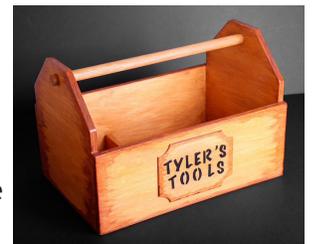
Many members of the guild have indicated that they are new to woodworking and looking for help to build their skills. For those folks we have created a class at the Faust Park shop to introduce them to several pieces of equipment and build some items for the toy program at the same time.

The item is a tote sized for children's hands, similar to the photo at right. To construct the item we will be using the table saw, band saw, drill press, oscillating sander, and using some simple jigs. We will start with sheet goods and lumber and go through all the steps.

We hope to build about 30 of the totes in one session with six people participating in the class. As with all shop classes, you don't need to have taken the guild safety course to participate in the class.

The class will be held March 26th from 9:00 am to 1:00 PM at the Faust Park shop. There is no charge for the class and if you chose to take a tote home with you they can be purchased for \$5.00. Bring your own safety glasses and hearing protection.

To sign up, contact Wayne Humphrey at 314-440-2173, wehumphrey@hotmail.com, or use a sign up sheet located at the toy table at one of the guild meetings.



Jeff Miller Woodworking Seminar March 12-13

Jeff Miller is a well recognized master woodworker who resides in Chicago. He is widely noted as one of the best educators on the American woodworking scene. Jeff has been involved for many years as a contributor to Fine Woodworking and Popular Woodworking magazines. He has taught numerous classes in his shop in Chicago and at Marc Adams School of Woodworking. Jeff is the author of three books: "Beds—Outstanding Projects from One of America's Best Craftsmen," "Chairmaking and Design," and his most recent book "The Foundations of Better Woodworking". Jeff was present at the widely regarded Handworks 2015 event in Amana, Iowa this past year. To sum it up, Jeff is passionate about teaching ways to get the most from your time in the shop, whether it be from power or hand tools.

We are very pleased to have Jeff agree to be with us March 12 and 13 for an educational event. The two days will be broken up into two 3-hour seminars per day. The topics on Saturday will be in the morning "Hand Tool Heresies (using some simple jigs to give you amazing accuracy with hand tools)" and in the afternoon, "Principles of Furniture Design". On Sunday, the morning will cover topics from his book "Foundations of Better Woodworking" and in the afternoon he will conclude with "Chair Design". Breakfast and lunch each day will be included and is provided by Panera Bread. The event will be at the Creve Coeur Community Center (same location as our monthly meetings) 300 N. New Ballas Road, Creve Coeur, Missouri. We will meet at 8:30 a.m. for breakfast and the first topic will begin at 9 a.m. We will break for lunch with the second session from 1 until 4 p.m. The cost will be \$100 for members and \$130 for non-members (this will include a 1-year membership in the guild). We will take a maximum of 50 participants. Jeff will have a bench from which to demonstrate. There will be plenty of time for questions and answers with these interesting topics.

Jeff will bring handouts to coordinate with his presentation, including instructions on how to build numerous useful jigs in your own shop.

We are very excited to be able to offer this educational opportunity at an excellent price. The topics appeal to the novice as well as the advanced woodworker. Please come join us for this event. A sign up sheet and payment opportunity, by check or credit card, will be available at the January and February monthly meetings. We will also be advertising this event during the Collinsville Woodworking show. Contact Brad Bernhard, Vice President, at 314-973-2011 for questions and additional enrollment information.



Announcements

New Dates for Show

The dates of the Woodworking Show in Collinsville have changed. The new dates are February 12, 13 and 14th. This is one week later than the original dates of 5, 6 and 7. If you signed up to work the booth and cannot work the new dates please contact Wayne Watson as soon as possible at 314-541-3047, so that he can make the necessary adjustments.

There were 78 attendees, including guests and members, at the November Guild meeting.

Congratulations to Rich Sanders, winner of a \$100 Rockler gift card!

Future Workshops

January 23rd & 24th
Basic Joinery with Mike Sistek and Bob Brinkman

February 16th
Google SketchUp with Scott Wunder

March 16th
Intermediate Joinery with Mike Sistek and Bob Brinkman

Contact Bob Brinkman to sign up for any of the workshops.

Upcoming Meetings & Events

January 21, 2016
Charles Hoehn
Building a Coppiced Ship Model with Wave Action

February 18, 2016
Don Snyder
Design and Construction of a Table Lamp

Toy Report

2015 was a banner year for the Guild. We delivered the most items in the Guild's history to our three area children's hospitals - 2,762 items. This was 800 more items than last year and 200 items more than the previous high in 1999. Roughly 15% of our members donated 1 or more items in 2015 - and we can do better!

We would like to extend a special thank you to our nine members who contributed 87% or 2,529 of our 2015 collected year-end total.

Rich Sanders - 605
Charlie Gorla - 497
Wayne Humphrey - 400
Keith Lissant - 354
Bob Zahner - 196
Jerry Lammers - 141
Dan Sudkamp - 113
Al Carlson - 123
Walter Henderson - 100

TOY TALLY
391 Collected November
56 Collected December
2,920 Collected YTD
243 Delivered November
352 Delivered December
2,762 Delivered YTD
42,728 Delivered Since 1994

Thank you to our November and December contributors:

Al Carlson, Dale Norman,
Charlie Gorla, Rich Sanders
Wayne Humphrey, Jim
Schneider, Jerry Lammers,
Bob Zahner

The committee consists of
Wayne Humphrey (314-440-
2173), Jason Ottenson (507-
202-6703) and Vickie Berry
(972-741-1944). Please call us
with comments, suggestions,
or if you need to arrange
pickup or delivery of toys.

2016 TARGET and CHALLENGE
3,000 delivered items
30% member participation

At Our Last Meeting: Greene and Greene Furniture with Tony O'Driscoll continued from page 1

Charles and Henry Greene were born in Ohio, but grew up in St. Louis. They studied metal and woodworking at the "Manual Training School" at Washington University. Following graduation in 1887 & 1888 they attended a special 2-year program at MIT's School of Architecture. In 1893 the brothers visited the "Worlds Columbian Exposition" in Chicago where they saw examples of Japanese architecture. This would go on to influence much of their work later on. This influence did not manifest itself until after Charles attended the 1904 World's Fair in St. Louis.

The Greene brothers are best known for their "Ultimate Bungalows", such as the Gamble House, in Pasadena. Built for David B. Gamble of the firm Proctor & Gamble. This house is a National historic landmark and is generally considered to be one of the finest examples of residential architecture in the United States. Two other examples are: The Blacker House and The Thorsen House, also in Pasadena.

You may recognize this house from the "Back to the Future" movie. It was shown as the family mansion of "Doc Brown".

The Greene brothers were obsessed with every detail from the landscaping to the furnishings of their houses. Because of their incredible attention to detail their houses tended to be over budget and behind schedule.

Themes such as the "Cloud Lift" can be seen throughout the Gamble House, in the windows, lighting, trim, doors, furniture and even woven textiles.

The Greene Brothers contracted brothers Peter and John Hall to create the woodwork and furniture for their designs.

A Greene & Greene house with its overly supported structure and the visual importance of exposed joints, complex woodwork creates a very warm and secure feeling in the house.

Tony showed how to design the basic Cloud Lift pattern and adapt it to the size and Scale of your project. He also discussed the finishes the Greens used and how to get the same look today. It was a very entertaining and enlightening presentation!!



© Tim Street-Porter / The Gamble House

© Alex Vertikoff / The Gamble House

Show and Tell



Keith Lissant – Keith showed several scroll saw Christmas ornaments.

Larry Alvarez – Larry showed a batch of his latest pen turnings, as well as some snack bowls and ring boxes.



Bob Brinkman – Bob showed an intarsia St. Louis arch, a napkin box, and scroll saw gift tags.



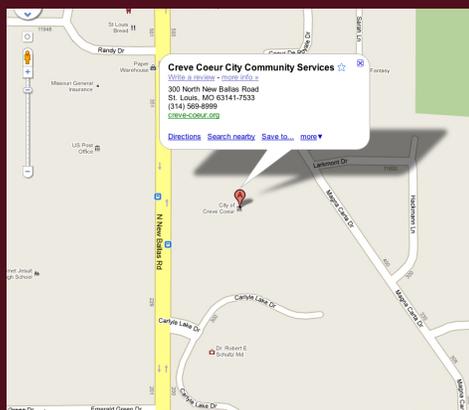
Rich Sanders – Rich showed phase 4 of his St. Louis Cardinal arch display.

Don Snyder – Don showed different types of spirals and bench dogs made with Bernoulli spirals.



Meeting location.

Creve Coeur Community Center,
located at 300 North New Ballas
Road, St. Louis, MO 63141.



Membership Application

Name _____ Date _____

Address _____ City _____

State _____ Zip _____ Phone _____

Occupation _____

Type of woodworking you enjoy _____

E-mail address _____

Where did you obtain this application and learn about this Guild?

If you would like to join the St. Louis Woodworkers Guild please attend our next meeting or mail this application and your check for \$30 for one years dues to: St. Louis Woodworkers Guild, P.O. Box 411766, St. Louis, MO 63141-9998