

# St. Louis Woodworkers Guild



March 2013  
Issue 331

## Our Next Meeting

Thursday 7:00 PM  
March 21, 2013

Creve Coeur  
Community Center  
300 North New Ballas Road  
Creve Coeur, MO 63141

## Annual Show & Tell and Silent Auction

Come enjoy an evening  
sharing your favorite  
projects with fellow  
members and buy a tool  
while you are at it.

## At Our Last Meeting

Our February meeting was cancelled due to inclement weather.

## March 2013 Meeting Annual Show & Tell and Silent Auction

The meeting on March 21st will be our annual show and tell event, along with our silent auction. If you have any completed projects sitting around that you'd like to show off to everyone else, please bring them in! If you have any tools sitting around the shop that you can't or don't use anymore, bring them in, as well! While you are there, bring a dish to share with the group (the guild is providing refreshments). You might just clean out your shop a little bit and you'll feel good knowing your old tools are being put to good use in someone else's shop. Here are the Silent Auction guidelines:

- Items to be entered into the auction must be in place by 7:00 PM. Doors will open at 6:00 PM.
- Auction will close at 8:30 PM.
- 10% of the sale price of each item is to be paid to the St. Louis Woodworkers Guild (SLWG).
- If an item does not sell, then 10% of the starting bid price will be paid to the SLWG. (This is excepting items that do not sell and are then donated to the guild.)
- The seller must remove all unsold items.
- All auction items must be related to woodworking.
- No reserves may be set on auction items. The starting bid is the minimum bid for which the item can be sold.
- All bidding must be in \$1.00 multiples.
- The SLWG reserves the right to limit the number of auction items.
- The majority of auction items will be in "used" condition. This is to be expected. The condition of the items is as represented by the seller. The items are sold "as is"; the SLWG is not responsible for defects, hidden or otherwise.
- Large items (such as table saws or jointers) should be left in your vehicle. A photo should be made available to stand in for the actual auction item. If one person can carry an item in, it should be OK.

## Guild Officers

**President**  
Wayne Watson 314.846.1172

**Vice President**  
Mike Sistik 618,243.6071

**Secretary**  
Keith Lissant 314.962.1907

**Treasurer**  
Larry Grzovic 314.846.4882

**Directors**  
Bob Brinkman 314.378.1893  
Mark Koritz 314.579.0401  
Kurt Herrmann 636.394.4517  
Rich Weitzman 314.872.7866

**Newsletter**  
Ethan Sincox 314.303.2297  
Scott Wunder 636.922.7629

**Webmaster**  
Chris Law 314.401.8284

**Membership Committee**  
Bill Hobson 314.863.6437

**Toy Committee Chairmen**  
John Patton 314.843.0616  
Steve Briner 636.866.6121

## Sponsors

**Woodcraft**  
314.993.0413

**The Wood & Shop**  
314.739.0001

**St. Charles Hardwoods**  
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**Rockler Woodworking & Hardware**  
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**Hydraflow Equipment Co.**  
314.644.6677

**Hibdon Hardwood Inc.**  
314.621.7711

**U-Pick Hardwood Lumber**  
636.485.5217

## Wayne's Sawdust March 2013

The Guild had a lantern building session at our shop at Faust Park. We built around twenty five lanterns and Al Carlson and Rich Sanders brought some that they had built at home. I took the lanterns to the folks at Jefferson Barracks County Park. They couldn't have been more pleased with our gift. In the past they have relied on Faust Park for the loan of lanterns, but this has always been a hassle for all involved. A special thanks to Bob Brinkman, Dan Coleman, David Knudson, Jerry Lammers, Rich Sanders, and Mike Seevers who turned out and worked hard.

Next month, (on Friday April 19th.) the St. Louis District Technology and Engineering Contest will be held at Florissant Valley Community College. I am still looking for judges. If you can spare just one morning please let me know. I also would like to have two demonstrators available to exhibit to the kids while the judging is taking place. This is a very worthwhile event and you retired guys need to get out of the house anyway, so drop me a line at [workwood@earthlink.net](mailto:workwood@earthlink.net) to volunteer.

The Guild has a new address for our correspondence. It is **P.O. Box 411766, St. Louis MO 63141**. Please use this for paying your dues as well. Which reminds me that DUES ARE PAST DUE! If you have not paid your dues for 2013 please bring them to the meeting or mail them to the above address.

Elections of new officers will take place during the April meeting. Positions open are President, Vice-President, Secretary, Treasurer and one Director. The 2013 Nominating Committee is Bob Brinkman, Bob Colegate and Rich Weitzman. Please let one of these folks know if you wish to nominate someone (including yourself) to stand for election to one of these positions.

*Wayne*

## 2013 Guild Dues

If you have not yet paid your 2013 guild dues, then you need to do so now! The cost is \$30 and you can either pay at the next meeting or you can mail your payment to Wayne Watson, 7242 Powder Ridge Ct., St. Louis, MO 63129

## The DaVinci Machines Exhibition

Now through May 2013, the DaVinci Machines Exhibition is in St. Louis, on loan from the Museum of Leonardo DaVinci in Florence, Italy. It is one of three such exhibits traveling the world and contains over 60 hand-crafted inventions built from Leonardo's 500 year old designs. It is open Tuesday through Saturday from 10:00 a.m. – 6:00 p.m. and on Sunday from 12:00 p.m. – 6:00 p.m. every week. Admission and location information can be found on-line at <http://discoverdavinci.com>.

## Build A Backsaw Class with Matt Cianci

Matt Cianci, the Saw Wright and author of The Saw Blog, is going to come to the SLWG on April 6th and 7th to teach a class on building your own backsaw! Matt is a full-time saw maker/restorer from Rhode Island. You can take a look at his work and learn about his thoughts and ideas on saw making and restoration at <http://thesawblog.com> and <http://thesawwright.com>.

The class will be held from 8:00 a.m. to 5:00 p.m. on Saturday, April 6th, and from 8:00 a.m. to approximately 3:00 p.m. on Sunday, April 7th. The cost of the class will be \$300 and will include lunch on both days and all of the materials to build a high-end backsaw, except for the tote blank. Space is limited and there is a lot of one-on-one instruction, so the size limit for this class is 12 people. The first slots will be on a first-come, first-serve basis and require a \$100 deposit due to Mike Sistek by February 21st. Checks can be made payable to the St. Louis Woodworkers Guild. The rest of the cost is due by the day of the class and can be paid at that time or sent to Guild President, Wayne Watson.

If you are interested in this great opportunity, hurry up and contact Mike Sistek at 618-830-4516 or via e-mail at [sistekmw@charter.net](mailto:sistekmw@charter.net) or [spwoodworks@charter.net](mailto:spwoodworks@charter.net), to see if there are any spots left in the class!



## Upcoming Events

On Thursday, April 18th, Brad Bernhard will discuss his construction techniques for making a sculptured rocking chair.

## Toy Report

We delivered 150 toys in January. There was a fine collection at the January meeting and we wish to thank all who contributed. The total contribution since 1994 is 36,252 toys. Please consider making cars, bird houses, animal kits, rabbit kits, butterflies, coyotes, cats, Tulips, heart necklaces and other flowers to bring to the February or March meeting.

If you need patterns see our web site to select and print a pattern or you can call and we will send you the patterns by mail. We really need about 20 to 30 each of any craft pattern you select.

You can reach John at 314-843-0616 or Steve at 636-866-6121 for any of the above or to arrange pick-up or delivery.

## Working with Wood in the 18th Century by Wayne Watson

Travel East on Interstate 64 and you will find a destination that is the “Holy Grail” for scholars, woodworkers and collectors of American and English period furniture. The Hay Cabinet Shop at Colonial Williamsburg, headed by Master Cabinetmaker Mack Headley, has investigated the styles and construction of English and American furniture of the 18th Century for over forty years. To do this they have had the unique opportunity to examine actual pieces from some of the best furniture collections in the country.

A little over ten years ago the Colonial Williamsburg Foundation began an annual seminar on “Working Wood in the 18th Century.” Each year they choose a theme in which Mack Headley and his staff of the Hay Cabinet Shop explore the materials, finish and construction techniques of period furniture.

This year’s theme was “Small Things Consider.” The program started with a historical overview titled “From Bible Boxes to Dressing Glasses: The diminutive Work of Cabinetmakers and Joiners” presented by Tara Gleason, Curator of Furniture, Colonial Williamsburg and “Ladies’ and Gentlemen’s Traveling Boxes and Dressing Cases” By Jane Rees an author and researcher from Bath England. While the titles might lead one to think “cure for insomnia” the presentations were actually very interesting. The other topics throughout the seminar were; “Thomas Sheraton’s Travelling Box, Design and Basic Case Construction” by Mack Headley, Master Cabinetmaker and Brian Weldy, Apprentice Cabinetmaker. “The



*Roy Underhill*



*Original Thomas Walker Bracket Clock*

Thomas Walker Bracket Clock” By Kaare Loftheim, Journeyman Cabinetmaker. “Hanging Cupboards and Fielded Panels” by Ted Boscana and David Salisbury, both Journeymen Joiners. Outside experts are also part of the program. In years past “rock stars” like Phil Lowe, Andrew Hunter, Steve Hamilton and Jeff Headley have presented. This year’s



*Kaare Loftheim*

screen so that everyone in the auditorium had a clear view. Questions from the audience were encouraged throughout the seminar. Between sessions the projects were taken to a central court, outside of the auditorium, so that the attendees could get a close up view of the project pieces. The opportunity to discuss the tools and techniques employed, with the presenters is what makes this seminar so popular.

At first, I was a little disappointed that they were doing such small items but that quickly went away, when I realized that the level of craftsmanship required for these small items to be successful is quite high. A small bracket clock, because of its size, forces you to lean in and look closely. Poor proportions or sloppy joints would quickly ruin a piece. The originals selected were just exquisite.

The Society of American Period Furniture Makers (SAPFM) holds their annual Cartouche Award banquet during this seminar. The Cartouche award is given to the furniture maker who shows the greatest talent in the building of American Period Furniture. It’s considered the “Nobel Prize” of wood. The 2103 recipient was Will Neptune for a body of work that is very, very impressive.

I don’t know what the theme next year will be but I will be in Colonial Williamsburg January 19-26, 2014 to find out.

“rock star” was Roy Underhill, host of the Woodwright’s Shop on PBS and David Lindow a clockmaker. David is a native of Alton Illinois but now resides in Lake Ariel, Pennsylvania. I’m told that his clock works for case clocks run into thousands of dollars.

As in years past, the Colonial Williamsburg cabinetmakers and joiners would explore in detail original pieces of 18th century furniture. They then would duplicate the selected pieces using authentic techniques and tools right on the stage. During these sessions the activity was projected onto a large movie

## Mini-Workshops

### Lidded Box with Splined Corners

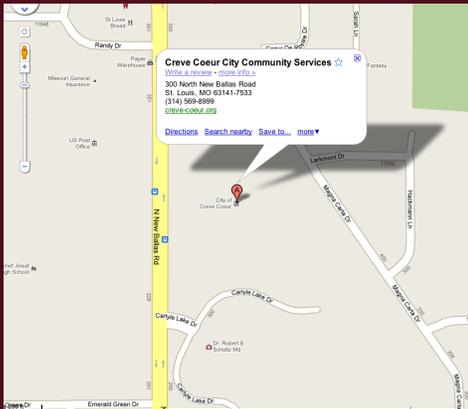
On Saturday, March 23rd, Bob Brinkman and Kurt Hermann will be teaching a class on making lidded boxes with splined corners. You’ll need to bring your own stock for making the box and splines and the splines need to be 1/8” thick. When the class is over, you’ll not only have a lidded box with splined corners, you’ll also have a box joint jig for your table saw or router table! Contact Bob (314-378-1893) or Kurt (314-608-8602) if you would like to sign up for this mini workshop session. The cost is \$20.00.

### Tenoning Jig and Crosscut Sled

On Saturday, April 20th, Wayne Watson will be conducting a mini workshop on building a tenoning jig and a crosscut sled. The tenoning jig will be completely made in the class. The crosscut sled, however, must be made to fit your particular table saw, so it will not be completed in class. The cost for this mini workshop session is \$20. Contact Wayne (314-541-3047), Bob, or Kurt if you would like to attend this session.

## Meeting location.

Creve Coeur Community Center,  
located at 300 North New Ballas Road,  
St. Louis, MO 63141.



## Membership Application

Name \_\_\_\_\_ Date \_\_\_\_\_

Address \_\_\_\_\_ City \_\_\_\_\_

State \_\_\_\_\_ Zip \_\_\_\_\_ Phone \_\_\_\_\_

Occupation \_\_\_\_\_

Type of woodworking you enjoy \_\_\_\_\_

E-mail address \_\_\_\_\_

Where did you obtain this application and learn about this Guild?

*If you would like to join the St. Louis Woodworkers Guild please attend our next meeting or mail this application and your check for \$30 for one years dues to:  
St. Louis Woodworkers Guild, P. O. Box 411766, St. Louis, MO 63141-9998*